

Dear Jim,

8/24/75

Yesterday you articulated an awareness of a serious problem you have for the first time to my knowledge and whether or not you articulated it consciously. It is what your kind of life is costing you. You may or may not be aware of the hints I have been making of this from about the time you bought your home.

I returned home exhausted, to face new developments reflected in part in the enclosures and today to much, more more of what neither of us has been able to do anything about. A series of these gave me little choice but to think a bit because there was nothing else I could do, even read accumulated clippings.

Maybe it is one of ego's special kinds of self-delusions but I believe that very often when these kinds of problems come up or can no longer be avoided I tend to try to figure out what to do about it. I know I try to anticipate some, a hell of a way of spending any time.

We share problems and we share possible means of approaching or not solving them. As I was trying to think ^{through} what to almost 2 p.m. has not been a ~~ix~~ good day an idea came to me. My purpose in this is to suggest it to you. Whether or not it enables you to get to doing something about my situation it can address part of your situation and I hope you will give it serious thought - and do it afterward.

Looking back on it I'd now say that what I wrote you after receiving your papers to 6th circuit indicates what should have told me that you have had a change and that I should have thought this through then instead of just applauding what you did.

The time has come - came long ago - for you not to have to be the typist on anything in the Ray case other than your letters. You ought not henceforth do the final typing of anything to be filed and you ought not even thing of retyping your rough draft of the Ray appeal. (Phil Quadrini, who currently is broke, to which Al was insensitive, will be in touch with you. I want him to speak to me then. First I want to see if he can use my deposit account for the xeroxes he is to get at Archives and next while he is in DC I want to get him to search for a decent typist for you on the 226-75 appeal. I'm going to raise this with Floyd when I heard from him.)

Bud has to start carrying the part of the load that is no real problem for him. If he declines or delays I want your permission to let me deal with it.

My suggestion is that you write him and put it on me and say that you have to write him because of me - that you represent me in some matters you have not been able to attend because, among other things, you have to be the Ray typist. Writing him instead of talking to him will put more pressure on him and it will appear to be not putting pressure on him but your response to my pressure. Tell him that I have insisted that your representation of me is seriously interfered with by your having to be the typist, too, and that - have insisted that since he is doing nothing else the least he can do is provide the retyping and the typing you need and because of time pressures to be aware of it before the fact so that he can have the arrangements made.

Then please correct your draft by hand except where you can't and give it to him with a date for its return retyped.

The time you would spend retyping you can then spend on other things. And don't give me what you may have been giving to yourself, that it really doesn't take you that much extra time. It does. Much.

Be prepared to continue with this because it is going to be necessary.

Aside from what you consider you owe Jimmy and me you do owe this to yourself and May. Please listen to me and think this through.

Sincerely,